

### Letterpress / Printing Books and Information:

1. Letterpress Now: A DIY Guide to New & Old Printing Methods, by Jessica White
2. Letterpress Printing, A Manual for Modern Fine Press Printers, by Paul Maravelas
3. For the Love of Letterpress: A Printing Handbook for Instructors and Students, by Cathie Ruggie Saunders
4. [letterpresscommons.com](http://letterpresscommons.com)

### Letterpress Type Resources:

1. Metal Type
  - a. [Skylinetype.com](http://Skylinetype.com)
  - b. M&H Type Foundry
  - c. The Bixler Press and Letterfoundry
  - d. eBay / Facebook Marketplace
2. Wood Type
  - a. Virgin Wood Type
  - b. Moore Wood Type
  - c. eBay / Facebook Marketplace

### Ink:

You may choose between oil, water, and water miscible base inks. Please choose an ink type that works well for your own set up keeping your health and safety in mind. With any chemical, please read the labels to understand how to safely and effectively store, use, clean up, and dispose of it.

Oil based inks are usually made from linseed oil and are often cleaned with mineral spirits.

Pros: Type of ink used in most shops.

Cons: Mineral Spirits clean up requires adequate ventilation and proper chemical handling.

Brands: Cranfield, Graphic Chemical, Speedball, Gamblin, Vanson, and many more.

Water based inks are similar to acrylic paint and can be cleaned up with soap and water.

Pros: Quick drying time and clean up with soap and water.

Cons: Often dries on the palette, and some brands are not permanent (washable).

Brands: Speedball

Water miscible inks are usually made from vegetable oil, but can be cleaned up with soap and water.

Pros: Soap and water clean up.

Cons: Longer dry times, or needs additives to get the right consistency.

Brands: Cranfield Caligo, Akua

Some quick thoughts on inks:

1. Cranfield - If it is your first time printing, Cranfield inks are a good way to go because they come in smaller tubes, are good quality, and are available at dickblick and many art stores.
2. Graphic Chemical - Great quality ink (what I prefer).

### Paper:

You can print on just about any paper. Text weight paper is the standard option, but you can print on heavier papers like BFK or Arches if you want a little more embossing, or thinner papers like the Asian "rice" papers. These are available in large quantities and starter packs on dickblick, or in a good art store. The only thing I would avoid would be novel papers such as ones with leaves or other objects pressed into them because they could damage your type if not printed correctly.

### Lino Cut Printing:

You will need to bump up your lino to type high (.918"). Depending on the thickness of your lino, you will need to mount it on a board that is the correct thickness to bring it up to type high. I usually put my lino on a 3/4" thick piece of MDF or particle board with double stick tape to hold it in place. If you need a bit more pressure, add some paper or chipboard (cereal boxes) either underneath the board or on top of your lino while printing.

### Printmakings Supplies Retailers:

1. Your local art store is a great way to get supplies and support your community.
2. McClain's Printmaking Supplies. Portland, Oregon <https://www.imclains.com>
3. Graphic Chemical. Chicago, Illinois <https://www.graphicchemical.com>
4. Takach Press. Albuquerque, New Mexico. <https://www.takachpress.com>
5. Dick Blick. Several Locations. <https://www.dickblick.com/stores/>